

— N° 11753. —

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✦
Op. 32, N° 3.

✦
(FR. HERMANN.)

✦
Violon & Piano.

✦

Augener's Edition.

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La Chasse.

Revue par Fr. Hermann.

H. Vieuxtemps. Op. 32, N^o 3.

Moderato.

VIOLINO. *f* *risoluto*

PIANO. *f* *p* *f*

1430 *2. 2. 1. 1. 2.*

f *p* *f* *p* *dolce*

f **A** *p*

musical score for piano and violin, measures 1-16. The score is written in B-flat major (two flats) and 4/4 time. The violin part is on the top staff, and the piano part is on the bottom staff, consisting of a right-hand (treble) and left-hand (bass) staff.

Measure 1: Violin: *molto espressivo*. Piano: *trem. p* (left hand), *pp* (right hand).

Measure 2: Violin: *sf* (forte). Piano: *trem.* (left hand), *pp* (right hand).

Measure 3: Violin: *sf* (forte). Piano: *trem.* (left hand), *pp* (right hand).

Measure 4: Violin: *sf* (forte). Piano: *trem.* (left hand), *pp* (right hand).

Measure 5: Violin: *p* (piano). Piano: *trem.* (left hand), *pp* (right hand).

Measure 6: Violin: *p* (piano). Piano: *trem.* (left hand), *pp* (right hand).

Measure 7: Violin: *p* (piano). Piano: *trem.* (left hand), *pp* (right hand).

Measure 8: Violin: *p* (piano). Piano: *trem.* (left hand), *pp* (right hand).

Measure 9: Violin: *p* (piano). Piano: *trem.* (left hand), *pp* (right hand).

Measure 10: Violin: *p* (piano). Piano: *trem.* (left hand), *pp* (right hand).

Measure 11: Violin: *p* (piano). Piano: *trem.* (left hand), *pp* (right hand).

Measure 12: Violin: *p* (piano). Piano: *trem.* (left hand), *pp* (right hand).

Measure 13: Violin: *p* (piano). Piano: *trem.* (left hand), *pp* (right hand).

Measure 14: Violin: *p* (piano). Piano: *trem.* (left hand), *pp* (right hand).

Measure 15: Violin: *p* (piano). Piano: *trem.* (left hand), *pp* (right hand).

Measure 16: Violin: *p* (piano). Piano: *trem.* (left hand), *pp* (right hand).

brillante

diminu.

B

f

f

f

p

trem.

f

f

p

sempre *p*

p

diminu.

C

trem.

p

p. sostenuto

First system of the musical score. The right hand features a melodic line with slurs and dynamic markings *sf* and *cresc.*. The left hand provides a harmonic accompaniment with chords and single notes, marked with *sf* and *p*.

Second system of the musical score. The right hand continues the melodic development with slurs and a *dim.* marking. The left hand features a descending line with chords, marked with *pp* and *ppp*.

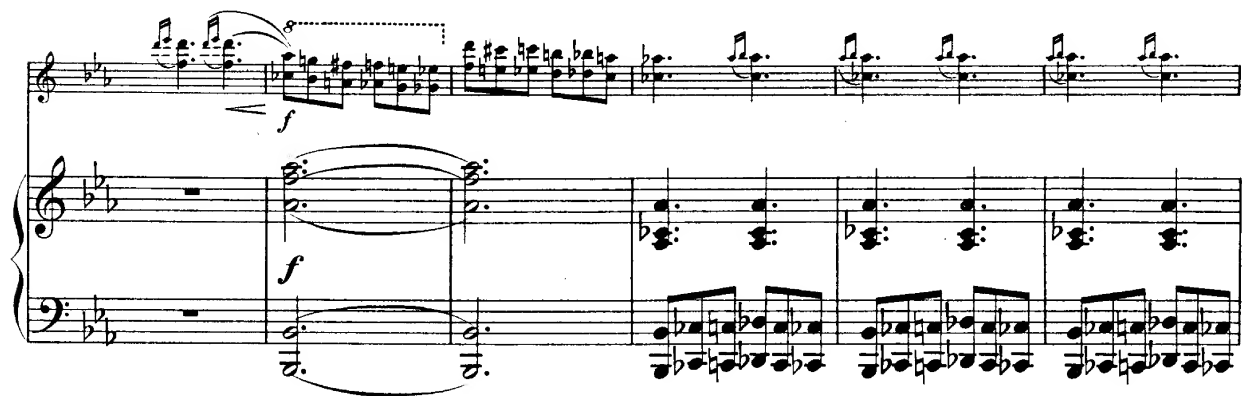
Third system of the musical score. The right hand has a long, flowing melodic line with a *dimin.* marking and a *pp* dynamic. The left hand is mostly rests. The system concludes with the instruction *attacca.*

LA CHASSE.
Allegro.

Fourth system of the musical score, titled "LA CHASSE. Allegro." The right hand begins with a melodic line marked *f*. The left hand features a rhythmic accompaniment with slurs and accents, also marked *f*.



First system of musical notation. The top staff features a melodic line with accents and a forte (*f*) dynamic. The piano accompaniment consists of eighth-note patterns in both the treble and bass staves.



Second system of musical notation. The top staff includes a melodic line with a forte (*f*) dynamic and a slur. The piano accompaniment features a sustained chord in the treble and a moving bass line.



Third system of musical notation. The top staff is marked *energico* and includes a section labeled **D**. It features a rapid melodic line with multiple *sf* (sforzando) markings and a final *ff* (fortissimo) marking. The piano accompaniment includes a *ff* marking in the bass staff.



Fourth system of musical notation. The top staff continues the melodic line with a breath mark (*v*). The piano accompaniment consists of eighth-note patterns in both the treble and bass staves.

First system of musical notation. The upper staff features a melodic line with sixteenth-note runs, marked with *sf* (sforzando) and accents. The lower staff provides harmonic support with chords and eighth-note patterns, marked with *p* (piano).

Second system of musical notation. The upper staff continues the melodic line, including a section marked *triggirno* (trill) and *p*. The lower staff features a more active bass line with eighth-note patterns, marked with *f* (forte) and *pp* (pianissimo).

Third system of musical notation. The upper staff concludes with a section marked **E**. The lower staff includes a section marked *marcato* (marked) and *f*, featuring a sustained bass line with a long note.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a sustained bass line with a long note, marked with *p* at the end of the system.

First system of a musical score. The top staff (treble clef) contains a continuous eighth-note melody. The bottom staff (bass clef) features a steady eighth-note accompaniment. A *cresc.* marking is placed above the bass staff in the second measure.

Second system of the musical score. The top staff begins with a forte (**f**) dynamic and a melodic phrase. The bottom staff provides a rhythmic accompaniment with a *mf* dynamic marking.

Third system of the musical score. The top staff continues the melodic line, ending with a *p* (piano) dynamic marking. The bottom staff maintains the accompaniment with a *mf* dynamic marking.

Fourth system of the musical score. The top staff features a melodic line with grace notes. The bottom staff has a *leggiere molto* (very light) marking and a *p* (piano) dynamic marking.

G

H *llegiero*

The musical score is written for a voice and piano. It consists of two main sections, G and H. Section G is marked with a 'G' and contains several measures of music. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *sf* (sforzando), *p* (piano), *f* (forte), and *dolce* (dolce). Section H is marked with an 'H' and the tempo marking *llegiero*. It begins with a piano introduction marked *p* and continues with a vocal line and piano accompaniment. The piano accompaniment features a steady rhythm in the right hand and a more active line in the left hand.

This musical score is for a piano and violin duo, spanning four systems. The key signature is B-flat major (two flats). The first system features a violin melody with a crescendo, a fortissimo (f) dynamic, and a piano (p) dynamic, accompanied by piano chords. The second system continues the violin melody with a crescendo and piano (p) dynamic, while the piano accompaniment consists of sustained chords. The third system shows the violin playing a rapid sixteenth-note passage with a fortissimo (f) dynamic, followed by a fortissimo (ff) section with chords. The piano accompaniment also features a fortissimo (f) section. The fourth system concludes with a fortissimo (ff) section in the piano accompaniment, while the violin plays a descending scale. The score includes various musical notations such as slurs, ties, and dynamic markings.

11490

First system of the musical score. The upper staff features a melodic line with a crescendo leading to a fortissimo (pp) section marked with a bold 'H'. The lower staff provides harmonic support with a piano (pp) section marked with a bold 'H'. Dynamics include *p dimin.* and *pp*.

Second system of the musical score. The upper staff continues the melodic line with a crescendo leading to a fortissimo (f) section. The lower staff provides harmonic support with a piano (pp) section marked with a bold 'H'. Dynamics include *pp>* and *f*.

Third system of the musical score. The upper staff features a melodic line with a crescendo leading to a fortissimo (f) section. The lower staff provides harmonic support with a piano (pp) section marked with a bold 'H'. Dynamics include *f* and *pp*.

Fourth system of the musical score. The upper staff features a melodic line with a crescendo leading to a fortissimo (f) section marked with a bold 'L'. The lower staff provides harmonic support with a piano (pp) section marked with a bold 'L'. Dynamics include *poco più mosso*, *f brillante*, and *mf*.

First system of the musical score. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, ending with a *p* (piano) dynamic marking. The lower staff (bass clef) provides harmonic support with chords and eighth notes, also marked *p*.

Second system of the musical score. The upper staff shows a melodic line with a *cresc.* (crescendo) marking followed by a *f* (forte) dynamic. The lower staff features a bass line with a *cresc.* marking and a *f* dynamic.

Third system of the musical score. The upper staff begins with a melodic phrase marked *M*. The lower staff has a *sempre f* (sempre forte) marking. The system concludes with a *p* (piano) dynamic marking in the upper staff.

Fourth system of the musical score. The upper staff continues the melodic line with a *p* (piano) dynamic marking. The lower staff provides harmonic support with chords and eighth notes, also marked *p*.

This musical score is for a piano and voice piece, spanning measures 1 to 16. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff with a soprano clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 1: The piano part begins with a series of chords in the right hand and single notes in the left hand. The voice part enters with a single note. The dynamic marking is *cresc.*

Measure 2: The piano part continues with similar chordal textures. The voice part has a single note. The dynamic marking is *cresc.*

Measure 3: The piano part continues with similar chordal textures. The voice part has a single note. The dynamic marking is *cresc.*

Measure 4: The piano part continues with similar chordal textures. The voice part has a single note. The dynamic marking is *cresc.*

Measure 5: The piano part continues with similar chordal textures. The voice part has a single note. The dynamic marking is *cresc.*

Measure 6: The piano part continues with similar chordal textures. The voice part has a single note. The dynamic marking is *cresc.*

Measure 7: The piano part continues with similar chordal textures. The voice part has a single note. The dynamic marking is *cresc.*

Measure 8: The piano part continues with similar chordal textures. The voice part has a single note. The dynamic marking is *cresc.*

Measure 9: The piano part continues with similar chordal textures. The voice part has a single note. The dynamic marking is *cresc.*

Measure 10: The piano part continues with similar chordal textures. The voice part has a single note. The dynamic marking is *cresc.*

Measure 11: The piano part continues with similar chordal textures. The voice part has a single note. The dynamic marking is *cresc.*

Measure 12: The piano part continues with similar chordal textures. The voice part has a single note. The dynamic marking is *cresc.*

Measure 13: The piano part continues with similar chordal textures. The voice part has a single note. The dynamic marking is *cresc.*

Measure 14: The piano part continues with similar chordal textures. The voice part has a single note. The dynamic marking is *cresc.*

Measure 15: The piano part continues with similar chordal textures. The voice part has a single note. The dynamic marking is *cresc.*

Measure 16: The piano part continues with similar chordal textures. The voice part has a single note. The dynamic marking is *cresc.*

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7268	P. F. T. & C. 1 6	7334	P. F. & C. 1 6		
7269	P. F. T. & C. 1 6	7335	P. F. & C. 1 6		
7270	P. F. T. & C. 1 6	7336	P. F. & C. 1 6		
7271	P. F. T. & C. 1 6	7337	P. F. & C. 1 6		
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7277	P. F. T. & C. 1 6	7343	P. F. & C. 1 6		
7278	P. F. T. & C. 1 6	7344	P. F. & C. 1 6		
7279	P. F. T. & C. 1 6	7345	P. F. & C. 1 6		
7280	P. F. T. & C. 1 6	7346	P. F. & C. 1 6		
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7283	P. F. T. & C. 1 6	7349	P. F. & C. 1 6		
7284	P. F. T. & C. 1 6	7350	P. F. & C. 1 6		
7285	P. F. T. & C. 1 6	7351	P. F. & C. 1 6		
7286	P. F. T. & C. 1 6	7352	P. F. & C. 1 6		
7287	P. F. T. & C. 1 6	7353	P. F. & C. 1 6		
7288	P. F. T. & C. 1 6	7354	P. F. & C. 1 6		
7289	P. F. T. & C. 1 6	7355	P. F. & C. 1 6		
7290	P. F. T. & C. 1 6	7356	P. F. & C. 1 6		
7291	P. F. T. & C. 1 6	7357	P. F. & C. 1 6		
7292	P. F. T. & C. 1 6	7358	P. F. & C. 1 6		
7293	P. F. T. & C. 1 6	7359	P. F. & C. 1 6		
7294	P. F. T. & C. 1 6	7360	P. F. & C. 1 6		
7295	P. F. T. & C. 1 6	7361	P. F. & C. 1 6		
7296	P. F. T. & C. 1 6	7362	P. F. & C. 1 6		
7297	P. F. T. & C. 1 6	7363	P. F. & C. 1 6		
7298	P. F. T. & C. 1 6	7364	P. F. & C. 1 6		
7299	P. F. T. & C. 1 6	7365	P. F. & C. 1 6		
7300	P. F. T. & C. 1 6	7366	P. F. & C. 1 6		
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VIOLINO.

La Chasse.

Revue par Fr. Hermann.

Die G Saite wird bis B hinaufgestimmt.

Tune the G-string to B flat.

Montez le sol au si bémol.

VIOLINO.

H. Vieuxtemps. Op. 32, N^o 3.

Moderato.

risoluto
f

p

f

A
p molto espressivo
sf

p

cresc. -
f

dimin. -
f sf

brillante

dimin.
f

B

VIOLINO.

3

Violino musical score for 'LA CHASSE'. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a dynamic marking of *p* (piano). The third staff continues the melodic line. The fourth staff features trills (*tr*) and a dynamic marking of *p* (piano). The fifth staff includes a dynamic marking of *f* (forte). The sixth staff includes a dynamic marking of *f* (forte). The seventh staff includes a dynamic marking of *p* (piano) and a dynamic marking of *pp* (pianissimo). The eighth staff includes a dynamic marking of *ppp* (pianississimo) and a dynamic marking of *pp* (pianissimo). The score concludes with a double bar line and a key signature change to one flat (B-flat).

LA CHASSE.

Allegro.

LA CHASSE musical score. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melodic line. The score concludes with a double bar line and a key signature change to one flat (B-flat).

11490

5

11490

VIOLINO.

H
leggiere

sul G.

cresc. **f** *p*

I

cresc. **f**

ff

p dimin.

K
*pp*¹

f

VIOLINO.

7

L *poco più mosso*
f brillante

p *cresc.* *f*

M *sempre f*

p *cresc.* *f*

N

ff

8

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